NEA coursework Log:

December 2020 –

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| Name: | Proposal: | Literary Text: | Non-literary text: | Progress: |
| Chenelle | How is racial identity represented in.. | The Hate you Give | 4 Your Eyz only | Annotated most of the fiction and all the song lyrics.  Advised to research language and ethnicity theory. Need to look at this ASAP.  Connections across the texts – Will have a draft by next week. |
| Grace | Suffering/survival | Milk and Honey | Ted Talk | Found a Ted Talk on Me Too. Needs to annotate.  Both texts are personal.  Review – look language and gender theory, female oppression and repression and power.  Complete introduction and bring notes next weeks on analysis and review. |
| Mira | Representations of gender identity | The Women’s Room | Barak Obama speech – potentially could change | Fiction texts – highlighted aspects of gender identity – Notes being made.  Barak speech – Explores the change in society.  Links/connections – bring copies of the texts and notes on the analysis. |
| Pete | Exploration of the call for change (those who suffer loss of place/identity in society) | The Hunger Games | Speech – Black Klansman | Intro, aims and analysis will be done next week.  Review section reading and note making needs to be done.  Language and power theory. |
| Lauren | How toxic relationships are presented in… | Wuthering Heights |  |  |
| Lois | How do producers use language to communicate with women? | The Bell Jar | TBC | Nearly read The Bell Jar. Found some articles on Women’s mental health.  For next week: Article on women’s mental health to be found.  Extension. |
| Amelie | Representations of beauty and youth. | Picture of Dorian Grey - Wilde | Beauty standards for young men – The Guardian | Started intro and aims. Mapped out the analysis – need to decide on key aspects.  Three aspects: impossible beauty standards. Lack of control of identity. Deterioration of mental health – linked to impossible standards.  Could look at aesthetics in literature – sociolinguistics – language and male gender. Etc. |

November 2020 –

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| Name: | Proposal: | Literary Text: | Non-literary text: | Progress: |
| Chenelle | How is racial identity represented in.. | The Hate you Give | 4 Your Eyz only | Context – social ideas.  Summary of plot, themes, context.  Needs to explore validity/approach of The Guardian review/secondary material. Has copy of the song lyrics. Aware of need to create balance. Hard copy of the text needs close annotation.  Next two weeks – finish secondary reading for fiction. Needs to also move on the non-fiction context study.  Advised to research language and ethnicity theory. |
| Grace | Love/suffering/feminity | Milk and Honey | TBC | Fiction text – being carefully annotated.  Guided to look at ‘Me Too’.  Lots of context in relation to Milk and Honey.  Guided to look at critics – from feminist perspective. |
| Mira | Representations of gender identity | The Women’s Room | Barak Obama speech – potentially could change | Slow progress. Bibliography. Historical context. Critic reviews needed.  To do: Finish close analysis – gender identity and relationships.  Then plan. |
| Pete | Exploration of the call for change (those who suffer loss of place/identity in society) | Fight Club | Speech – Black Klansman | Confident BKK speech. Identified power aspects – annotation needed.  Fight Club read and watched.  Next:  Annotate both texts.  Consider aspects of power – influential power theory. Persuasive power. Power and society. |
| Lauren | How toxic relationships are presented in… | Wuthering Heights | TBC | Slow progress. Must read and annotate WH by next meeting. |
| Lois | How do producers use language to communicate with women? | The Bell Jar | TBC | Has been exploring women’s magazines. Struggling with fiction texts. Change of fiction text: Must read The Bell Jar by next meeting. |
| Amelie | Representations of beauty and youth. | Picture of Dorian Grey - Wilde | Beauty standards for young men – The Guardian | On track – highlighted key aspects and is annotating the fiction text. Clear focus on ‘beauty’. Connections to be found. Plan the analysis section. Secondary reading: so far – explored articles on the beauty industry. Thematic study – Adam/eve, fountains of youth, portraiture study – Freudian study. Oscar Wilde’s view of youth – Faust legend.  Next two weeks: closely annotate the extracts. Continue exploring themes and consider plans. |

20th October 2020

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| Name: | Final idea: | Literary Text: | Non-literary text: | Progress: |
| Chenelle | How is racial identity represented in.. | The Hate you Give | 4 Your Eyz only | Read the texts.  Context study.  Critical perspectives |
| Grace | Love/suffering/feminity | Milk and Honey |  | Re-read – which theme is most striking. |
| Mira | Representations of gender identity | The Women’s Room | Barak Obama speech | Complete the reading.  Identify examples. |
| Pete | Exploration of the call for change (those who suffer loss of place/identity in society) | Fight Club | Speech – Black Klansman | Transcript of the Black Klansman speech. |
| Lauren | How toxic relationships are presented in… | Wuthering Heights |  | Find an non-literary text.  RE-read Wuthering Heights |
| Lois | How do producers use language to communicate with women? | Bridget Jones/The Bell Jar | Women’s magazines | Get the novel and a sample of magazines. |
| Amelie | Representations of beauty and youth. | Picture of Dorian Grey - Wilde | Beauty standards for young men – The Guardian | Read both.  Need to identify examples. |