

Stories with familiar settings:



The Tiger Who Came to Tea

An introduction to non-fiction stories

Text poetry
The Owl and the Pussycat

Stick Man by Julia Donaldson
Storytelling and writing your own traditional tale



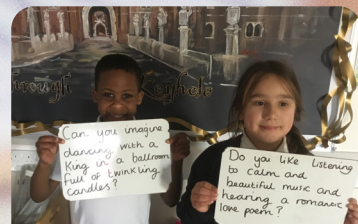
Farmer Duck and Owl Babies by Martin Waddell

Story structure and Drama for Writing
Pupils will re-tell their chosen story and then produce a written story with a dilemma



Character and setting description:

Book references: *Jamela's Dress* and *Polly and the North Star*



The King, the thieves and the fool

Pupils create a persuasive advert for a new wife for Henry VIII



Poem writing

Children will create a poem using the style of author Julie Lacome

English



Creative writing

Pupils will create their own short story in the style of Beatrix Potter, as well as a non-chronological report on hedgehogs



Year
3



Cops and Robbers; Heard it in the Playground by Allan Ahlberg

Poetry and story writing

Create a story in a fantasy setting with two contrasting characters



Non-fiction work:

Pupils will create a short written piece explaining a skeleton



Stone Age Boy

Children will create an alternative ending, and write their own version of a myth.



META-THINKING



Non-fiction writing

- Create a persuasive leaflet to encourage the public to be more 'green'
- Write a newspaper recount about a trip to the Living Rainforest

English

Year
4



The Wreck of the Zanzibar and Out of the Ashes by Michael Morpurgo



Write an alternative and closing description for *The Wreck of the Zanzibar*



Create your own fantasy story



Book references: *The Lion, The Witch and The Wardrobe* and *The Firework Maker's Daughter*

Non-fiction writing:

- Produce a science report
- Explain how volcanoes work
- Write an eye witness account
- Create a persuasive speech



Year
5



Linking



Writing an opening that weaves together character and setting

Literary references: *Journey to Jo'burg* by Beverley Naidoo

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Pupils will use their creative writing skills to write a narrative poem and traditional story in relation to *The Highwayman* by Alfred Noyes

English



Cosmic by Frank Cottrell-Boyce

Pupils will write:

- A story set in space
- A persuasive letter to Liam's dad
- An explanation of how their invented rocket works

Street Child by Berlie Doherty



Historical writing

Our Year 5 children will use their creative writing and analysing skills to create: The final chapter of a historic novel, a discussion text about the conditions for children in Victorian times and a diary extract.



Year
6

Kensuke's Kingdom:

Pupils will create their own adventure story



Write a war poem - focusing on metaphors and similes

Goodnight Mister Tom by Michelle Magorian

Year 6 students will create:

- An evacuee story
- A diary entry
- A letter in role



Holes by Louis Sachar

Pupils will use their imagination and recollection to create a non-chronological report on the yellow spotted lizard

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**Alma - A short film by
Rodrigo Blaas**

English

Year 7

Value of Education

Linking



Linking to Year 7 experience and transition.

Poetry of Childhood

Students will focus on School Life in their first term, studying *Free!* and *Refugee Boy*

Key themes: Transition, concern for society, people living in war in the past and current day...

The man and his plays - an Introduction to Shakespeare



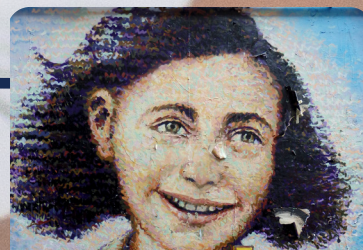
Activism and female education

I am Malala



EMPATHETIC

- Empathy for those in difficult situations



Year 8

Different Times and Places

Children of War

Private Peaceful and Anne Frank



The Gothic
Students will study *Frankenstein* and *Room 13*

Dystopian reality and life in the future

Links to: *The Maze Runner* and *The Hunger Games*



Macbeth

Key themes: Other cultures, literature through time and linking to personal experience...



Poetry - Learning about other cultures



LINKING

- Big picture thinking about life in different times and places.

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English

Year
9

Key themes: Inequality, prejudice and hate. Students will studying Victorian Literature, WW1 poetry and more...

A Midsummer Night's Dream



Ghost Boys by Jewell Parker Rhodes



EMPATHETIC

- Empathy for those in difficult situations



Whose Life is it Anyway?
by Brian Clark.



Seeing alternative perspectives



Year
10



Unseen and Anthology Poetry

A Christmas Carol

by *Charles Dickens*

HPL: Students will use Meta-thinking and be self-regulating in their own study of key texts. They will be confident, and take risks when performing.



An Inspector Calls



Speaking and Listening


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English

Year
11



Romeo and Juliet

Linking



Linking to modern representations of the same issues.

A Christmas Carol



META-THINKING

- Intellectual confidence with challenging themes and ideas.



An Inspector Calls



Poetry



GCSE Exams:

1. *Shakespeare and the 19th-century novel* - 1h45m - worth 40% of final grade
2. *Modern texts and poetry* - 2h15m - worth 60% of final grade

English Literature

- Paper 1 - 1h45m - worth 50% of final grade
- Paper 2 - 1h45m - worth 50% of final grade



English Language

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