

Question 2

Clarinetists are indebted to Mozart for taking such an interest in their instrument. It was new at the time and Mozart happily embraced its sound, writing important clarinet parts in some of his later works and producing a concerto too.

Listen to the beginning of the slow movement of Mozart's *Clarinet Quintet* and follow the full score opposite. Play the excerpt **three** times.

Transposing instruments: The rule of thumb from which you start is that when the performer plays a C, the note sounds as a B \flat , A, F or whatever the transposing pitch is. Work out all other notes in relation to this, not forgetting to change the key signature too.

- (a) What is the sounding pitch of the clarinet's first note?
 (1 mark)
- (b) Name the cadence in bar 9.
 (1 mark)
- (c) Locate the first key change and name the new key.
 (i) Bar number
 (ii) Key (2 marks)
- (d) Describe the chord on the first beat of bar 15. The key is G major.
 (2 marks)
- (e) Name the *sounding* interval between the two boxed notes in bar 18.
 (2 marks)
- (f) What is the name given to the chord progression in bars 19²-20¹?
 (1 mark)
- (g) Give the technical term for the melodic device which is boxed in bar 19.
 (1 mark)

(Total 10 marks)

Larghetto

Clarinet in A

Violin I

Violin II

Viola

Violoncello

Cl.

Vln. I

Vln. II

Vla.

Ve.

1

2

3

4

5

6

7

8

9

10

11

12

p

p con sordino

p con sordino

p

p

Musical score for measures 13-16. The score is for a Clarinet (Cl.) and a string quartet (Violin I, Violin II, Viola, and Violoncello/Vc.). The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. Measure 13 shows the Clarinet playing a melodic line with a slur over measures 13-14. Measures 14-16 show the Clarinet playing a more active melodic line with slurs and accents. The string quartet provides a steady accompaniment with eighth-note patterns in the violins and violas, and a more rhythmic pattern in the cello.

Musical score for measures 17-20. The score is for a Clarinet (Cl.) and a string quartet (Violin I, Violin II, Viola, and Violoncello/Vc.). The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. Measure 17 shows the Clarinet playing a melodic line with a slur over measures 17-18. Measures 18-20 show the Clarinet playing a more active melodic line with slurs and accents. The string quartet provides a steady accompaniment with eighth-note patterns in the violins and violas, and a more rhythmic pattern in the cello.

Answers

(a)

(b)

(c)

(d)

(e)

(f)

(g)