

**Question 1**

*I hope you enjoy this light-hearted song from the 1940s. The lyricist likes a good rhyme, although 'concertina' seems to have challenged him.*

You will hear part of *Ferryboat Serenade* sung by The Andrews Sisters. Play the excerpt **four** times, with suitable pauses between each playing, and answer the following questions. The lyrics are printed below.

You might find it helpful in questions where there are only lyrics to guide you to write in cues at the appropriate points, e.g. 'tonality' at the beginning and 'texture' on lines 11–12.

1. I have never been aboard a steamer
2. I am just content to be a dreamer
3. Even if I could afford a steamer
4. I will take the ferryboat every time.
  
5. I love to ride the ferry
6. Where music is so merry
7. There's a man who plays the concertina
8. On the moonlit upper-deck arena.
  
9. While boys and girls are dancing
10. While sweethearts are romancing
11. Life is like a mardi-gras
12. Funiculi, funicula.
  
13. Happy, we cling together
14. Happy, we sing together
15. Happy, with the ferryboat serenade.

(a) Give a suitable time signature.

.....

(1 mark)

(b) What is the tonality at the start? Underline your answer.

atonal

major

minor

modal

(1 mark)

(c) Write the word on which the first change of tonality occurs.

.....

(1 mark)

(d) How many singers are there?

.....

(1 mark)

(e) Which of the following pitch patterns best matches the brass melody at the ends of lines 1–3? Tick your choice.

(i) 

(ii) 

(iii) 

(iv)   (1 mark)

(f) Write the numbers of any **two** consecutive lines where the second is an exact melodic sequence of the first.

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(1 mark)

(g) Describe the texture of the music in lines 11–12.

.....

.....

.....

(3 marks)

(h) How many different basic chords are used in lines 13–15?

.....

(1 mark)

**(Total 10 marks)**

Answers

(a)

(b)

(c)

(d)

(e)

(f)

(g)

(h)