

YEAR 12 INDUCTION 2019 – PHOTOGRAPHY

The following tasks must be completed by the end of the Summer holiday and submitted when you enrol on the A Level Photography course in September. Please purchase an A3 plastic wallet folder or A3 ring bound hardback sketchbook.

We have assigned you a coursework project on the theme '**Change**' which is for the duration of Year 12. We would like to you to create a body of work which addresses the theme, ensuring you use a variety of different media and techniques.

Start by creating:-

1. A title page
2. A double page mind map
3. Preliminary studies which relate to the theme; these must include photographs. You could also include drawings or studies using your choice of medium.
4. Research into the work of relevant artists/photographers, which relates to the theme. Research the work of at least THREE artists/photographers as a minimum. Produce a visually interesting presentation for each artist/photographer you choose, which gives an informative insight into the work of your photographers/artists. It should include relevant visuals and text. Your research should go beyond the purely descriptive; it should be analytical, show effective use of critical vocabulary and address the following points:

- Background/training
- Use of media and techniques
- Genre of photography
- Subject matter
- Distinctive characteristics
- Influences/reference points
- Communication/meaning conveyed by the work
- Your opinion/judgements about the work

5. Develop your work into personal responses to your chosen photographers/artists. You should do a minimum of one photoshoot per photographer (photoshoot = approximately 35-50 photographs). You should then print out all images as A3 thumbnails, then select your best 3 images and print them out A5 size (you must annotate these three images explaining why you have chosen them compared to images you have not chosen). From your best three images, choose your best one and print this out A4 size and explain why this is your best image. You should use subject specific terminology for all your annotation (see below link for terminology)

<https://www.digital-photography-bureau.com/digital-photography-terms.html>

If you do not have access to a printer you can save images and documents in the following area and we will print at a later date for you:

Student File Share\Subjects\Art\2020 Year 12 work for printing

Please make sure you set up your own folder in either the Art or Photography folders (the title of the folder should be your name)

For each artist/photographer you research make a folder with their name in your folder area. In each of these artist folders you should also make 3 more folders titled "Thumbnails", "Best 3" and "Best one". You can then put your research and relevant responses photographs in these folders.

6. All your work should be presented professionally in your sketchbook or plastic wallet folder.

7. During your first lesson in Year 12, you will be expected to talk about your work and explain how you propose to develop your ideas further from the research you have done so far.

Please email Mr Walker if you get stuck on swalker@ccs.northants.sch.uk