

English

Year
1

Stories with familiar settings:



The Tiger Who Came to Tea

An introduction to non-fiction stories

Text poetry

The Owl and the Pussycat

Stick Man by Julia Donaldson

Storytelling and writing your own traditional tale



Farmer Duck and Owl Babies by Martin Waddell

Story structure and Drama for Writing

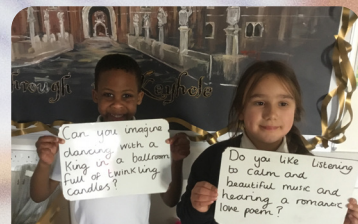
Pupils will re-tell their chosen story and then produce a written story with a dilemma



Year
2

Character and setting description:

Book references: *Jamela's Dress* and *Polly and the North Star*



The King, the thieves and the fool

Pupils create a persuasive advert for a new wife for Henry VIII

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Poem writing

Children will create a poem using the style of author Julie Lacome

English



Creative writing

Pupils will create their own short story in the style of Beatrix Potter, as well as a non-chronological report on hedgehogs



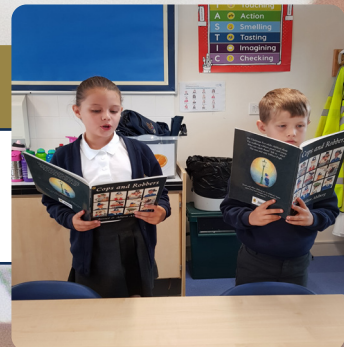
Year
3



Cops and Robbers; Heard it in the Playground by Allan Ahlberg

Poetry and story writing

Create a story in a fantasy setting with two contrasting characters



Non-fiction work:

Pupils will create a short written piece explaining a skeleton



Stone Age Boy

Children will create an alternative ending, and write their own version of a myth.



META-THINKING



Non-fiction writing

- Create a persuasive leaflet to encourage the public to be more 'green'
- Write a newspaper recount about a trip to the Living Rainforest

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English

Year
4



The Wreck of the Zanzibar and Out of the Ashes by Michael Morpurgo



Write an alternative and closing description for *The Wreck of the Zanzibar*



Create your own fantasy story



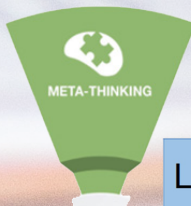
Book references: *The Lion, The Witch and The Wardrobe* and *The Firework Maker's Daughter*

Non-fiction writing:

- Produce a science report
- Explain how volcanoes work
- Write an eye witness account
- Create a persuasive speech



Year
5



Linking



Writing an opening that weaves together character and setting

Literary references: *Journey to Jo'burg* by Beverley Naidoo

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Pupils will use their creative writing skills to write a narrative poem and traditional story in relation to *The Highwayman* by Alfred Noyes

English



Cosmic by Frank Cottrell-Boyce

Pupils will write:

- A story set in space
- A persuasive letter to Liam's dad
- An explanation of how their invented rocket works

Street Child by Berlie Doherty



Historical writing

Our Year 5 children will use their creative writing and analysing skills to create: The final chapter of a historic novel, a discussion text about the conditions for children in Victorian times and a diary extract.



Year
6

Kensuke's Kingdom:

Pupils will create their own adventure story



Write a war poem - focusing on metaphors and similes

Goodnight Mister Tom by Michelle Magorian

Year 6 students will create:

- An evacuee story
- A diary entry
- A letter in role



Holes by Louis Sachar

Pupils will use their imagination and recollection to create a non-chronological report on the yellow spotted lizard

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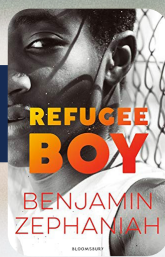
**Alma - A short film by
Rodrigo Blaas**

Year 7

Childhood

English

Students will focus on School Life studying
The Demon Headmaster and Refugee Boy



Short stories of
childhood

Key themes in Year 7: Transition,
concern for society, people living in
war in the past and current day...

LINKING



Connection finding

Students will link their
work to their Year 7
experience and transition.

An introduction
to Shakespeare



Poetry of
childhood



Children who change the world

Iqbal Masih, Jazz Jennings, Boyan Slat

EMPATHETIC



Concerned for society

Empathy for those in
difficult situations.

**Dystopian reality and life in
the future**

1984, Noughts and Crosses and The
Hunger Games and Maze Runner

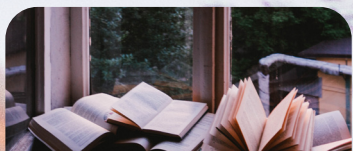


The Gothic

Students will study
Frankenstein (Play)

Year 8

The World



Short stories of the world

The Landlady, Examination Day
and Telltale heart

LINKING

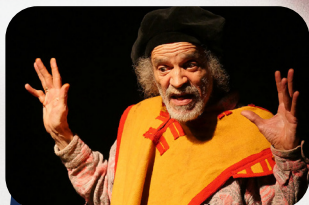


Big picture thinking

about life in different
times and places.



Macbeth



Poetry of the world

Half Cast, Island Man, Talking
Turkeys and Blessing

Key themes in Year 8: Other
cultures, literature through time and
linking to personal experience...



Literature through time

Extracts of literature from the
Bible to modern day

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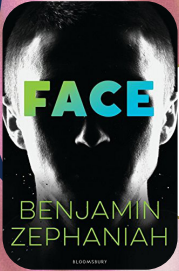


English

Year
9

Conflict

Key themes in Year 9: Inequality, prejudice and hate. Students will study Victorian Literature, WW1 poetry and more...



Students will study texts: Whose Life is it Anyway? by Brian Clark, Face by Benjamin Zephaniah and Ghost Boys by Jewell Parker Rhodes

EMPATHETIC



Concerned for society
Empathy for those in difficult situations.



Short stories of conflict

Lamb to the Slaughter,
On the Sidewalk Bleeding

Poetry of conflict

WWI, modern protest poetry and 9/11

A Midsummer Night's Dream

LINKING



Crime and punishment

An exploration of crime in literature from the Victorian Era to modern day



Seeing alternative perspectives

The ability to take on the views of others and deal with complexity and ambiguity.

Year
10



A Christmas Carol by Charles Dickens



Poetry
Power and conflict

Unseen and Anthology Poetry



META-THINKING



Students will use meta-thinking and self-regulating in their own study of key texts.



An Inspector Calls

Speaking and listening

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AGILE



Risk taking

The ability to demonstrate confidence, experiment with novel ideas and effects, and speculate willingly.



English Language

Year
11

English

Romeo and Juliet



LINKING



Linking to modern representations of the same issues.

META-THINKING



Intellectual confidence

Students will demonstrate their ability to articulate personal views based on evidence in challenging themes and ideas.

Revision

In Year 11, students will revisit previous texts, A Christmas Carol and An Inspector Calls and Power and Conflict Poetry, and revise these ahead of their GCSE examinations.

At the end of Year 11, students will sit four examinations, two for English Language and two for English Literature:

English Language

Paper 1 - Fiction

1h45m - worth 50% of final grade

Paper 2 - Non-fiction

1h45m - worth 50% of final grade

English Literature

Paper 1 - Shakespeare and the 19th-century novel

1h45m - worth 40% of final grade

Paper 2 - Modern texts and poetry

2h15m - worth 60% of final grade

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