

Year  
**12**

# Film Studies



**An introduction to film technique**  
Researching the key elements of film form consisting of cinematography, mise-en-scène, editing, sound and performance.



## Component 2 - Global filmmaking perspectives - Section A

Students will study two global films, 'Pan's Labyrinth' and 'City of God', in relation to the core study areas of the course, including interpretation, visual effects and more.

**EMPATHETIC**



**Concerned for society**  
Empathy for those in difficult situations.

## Component 2 - Documentary film - Section B

Learners will study 'Amy', and explore the debates about the impact of digital technology on film and filmmaking including understanding and applying ideas and theories from key documentary filmmakers.



## Component 1 - Varieties of film and filmmaking - Section A

Students will compare two Hollywood films, 'Vertigo' and 'Blade Runner' in relation to the core study areas and the idea of the auteur.

**LINKING**



### Connection finding

The ability to use connections from past experiences to seek possible generalisations.

The NEA  
component is worth  
30% of the A Level



## An introduction to NEA Coursework - Film Making

Students will produce their own short film, including storyboard, music and editing. Putting into practice an appropriate range of camera shots and editing techniques in their production, applying their knowledge and understanding of cinematography, mise-en-scène, editing and sound.

Caroline  
Chisholm  
School



Ambition Confidence Success  
Everyone Every Lesson Every Opportunity