

## A Level English Literature Summer project:

Read a classic novel *from the following list* and **write an analysis of a character of your choice**. This should be about two sides of A4. It should be completed individually and give your personal views, explained *in your own words*, not focus on recounting the plot and the character's involvement. Try to research the context and consider what the writer was trying to communicate to the reader via this character and what was striking about them.

It need not be excessively formal but you should pay attention to your written expression, structure, paragraphing, spelling, punctuation and grammar.

### Classic Novels Reading List

Achebe, Chinua, *Things Fall Apart*  
Arnim, Elizabeth von, *The Enchanted April*  
Asimov, Isaac, *The Foundation Trilogy*  
Atwood, Margaret, *The Blind Assassin*  
Austen, Jane, *Pride and Prejudice*  
Bradbury, Ray, *Fahrenheit 451*  
Brittain, Vera, *Testament of Youth*  
Brontë, Charlotte, *Jane Eyre*  
Brontë, Emily, *Wuthering Heights*  
Buchan, John, *The Thirty-Nine Steps*  
Burgess, Anthony, *A Clockwork Orange*  
Camus, Albert, *The Stranger*  
Carter, Angela, *Wise Children*  
Cather, Willa, *My Antonia*  
Collins, Wilkie, *The Woman in White*  
Conrad, Joseph, *Heart of Darkness*  
Defoe, Daniel, *Moll Flanders*  
Dickens, Charles, *David Copperfield*  
Dostoevsky, Fyodor, *Crime and Punishment*  
Du Maurier, Daphne, *Jamaica Inn*  
Dumas, Alexandre, *The Count of Monte Cristo*  
Eliot, George, *Middlemarch*  
Ellis, Bret Easton, *American Psycho*  
Fielding, Henry, *Tom Jones*  
Fitzgerald, F. Scott, *The Great Gatsby*  
Forster, E.M., *Howard's End*  
Fowles, John, *The French Lieutenant's Woman*  
García Márquez, Gabriel, *Love in the Time of Cholera*  
Gaskell, Elizabeth, *Wives and Daughters*  
Hardy, Thomas, *Far From the Madding Crowd*  
Hawthorne, Nathaniel, *The Scarlet Letter*  
Heller, Joseph, *Catch-22*  
Hemingway, Ernest, *A Farewell to Arms*  
Hosseini, Khaled, *The Kite Runner*  
Hugo, Victor, *Les Misérables*

Huxley, Aldous, *Brave New World*  
James, Henry, *The Portrait of a Lady*  
Joyce, James, *A Portrait of the Artist as a Young Man* Kafka,  
Franz, *The Trial*  
Kerouac, Jack, *On the Road*  
Kipling, Rudyard, *The Man Who Would Be King* Lawrence, D. H.,  
*Sons and Lovers*  
McEwan, Ian, *Enduring Love*  
Melville, Herman, *Moby Dick*  
Milton, John, *Paradise Lost*  
Morrison, Toni, *Beloved*  
Nabokov, Vladimir, *Lolita*  
Orwell, George, *Nineteen Eighty-Four*  
Pasternak, Boris, *Dr Zhivago*  
Plath, Sylvia, *The Bell Jar*  
Salinger, J. D., *The Catcher in the Rye*  
Steinbeck, John, *East of Eden*  
Stoker, Bram, *Dracula*  
Swift, Jonathan, *Gulliver's Travels*  
Tartt, Donna, *The Secret History*  
Thackeray, W. M., *Vanity Fair*  
Theroux, Paul, *The Mosquito Coast*  
Tolstoy, Leo, *War and Peace*  
Twain, Mark, *Tom Sawyer*  
Vonnegut, Kurt, *Slaughterhouse-five*  
Waugh, Evelyn, *Brideshead Revisited*  
Wells, H.G., *The Time Machine*  
Welsh, Irvine, *Trainspotting*  
Wharton, Edith, *The House of Mirth*  
Wilde, Oscar, *The Picture of Dorian Gray*  
Winterson, Jeanette, *Oranges Are Not the Only Fruit*  
Woolf, Virginia, *To the Lighthouse*

