

Year 12 Induction - Film Studies

Summer task



A Level Film Studies Summer Project

Watch a film of your choice and write an analysis of the thematic and technical choices in a few select scenes. **This should be 2 sides of A4.** You need to explain your own interpretations and opinions of the choices made in the film and how they effect the audience. You could research the director and context of the film and consider how that might have impacted the technical choices.

Pay attention to your structure, paragraphing, written expression, spelling, and grammar.

Some possible choices (your chosen film does not need to come from this list.)

- Memento – Christopher Nolan
- Hot Fuzz – Edgar Wright
- 28 Days Later – Danny Boyle
- Pacific Rim - Guillermo del Toro
- Once upon a time in Hollywood - Quentin Tarantino