

Year 12 Induction - Photography

The following tasks must be completed by the end of the Summer holiday and submitted when you enrol on the A Level Photography course in September. Please purchase an A3 plastic wallet folder or A3 ring bound hardback sketchbook (most students use sketchbooks). We have assigned you a starting point on the theme '**Change**' which you will develop in Year 12. We would like to you to create a body of work which addresses the theme, ensuring you use a variety of different media and techniques.

Start by creating:-

1. A Title Page using the word "Change" and an image/images to represent the theme – use any appropriate media for this.
2. A double page Mind Map, which should demonstrate your initial understanding of the theme, using words and images.
3. Preliminary Studies double page. This should be 3-4 ideas taken from your Mind Map that you explore in more depth; explain how you would like to develop ideas based on these sub-themes/ideas and add images/illustrations.
4. Research into the work of relevant artists/photographers, which relates to the theme. Research the work of at least TWO artists/photographers as a minimum. Produce a visually interesting presentation for each artist/photographer you choose, which gives an informative insight into the work of your photographers/artists. It should include:
 - a. Background/training. Use of media and techniques. Genre of photography. Subject matter. Distinctive characteristics. Influences/reference points. Communication/meaning conveyed by the work. Your opinion/judgements about the work
5. Develop your work into personal responses to your chosen photographers/artists. You should do a minimum of one photoshoot per photographer (photoshoot = approximately 35-50 photographs). You should then print out all images as A3 thumbnails, then select your best 3 images and print them out A5 size (you must annotate these three images explaining why you have chosen them compared to images you have not chosen). From your best three images, choose your best one and print this out A4 size and explain why this is your best image. You should use subject specific terminology for all your annotation (see below link for terminology) <https://www.digital-photography-bureau.com/digital-photography-terms.html>

Please see 2nd sheet of instructions below

If you do not have access to a printer, you can save images/documents in the Microsoft Team... Visual Art Year 12 Induction 2023, then click on Files, Year Photography, then open a new folder with your name and save work in here. It can be printed in September. Internal students who are choosing Photography need to message me in Teams chat and I can then add you to this new Team, External students need to email me on swalker@ccs.northants.sch.uk and I can then copy and paste your email address into this Team to give you access too, you can then set up your own folder following the above instructions.

For each artist/photographer you research make a folder with their name in your folder area. In each of these artist folders you should also make 3 more folders titled "Thumbnails", "Best 3" and "Best 1". You can then put your research and relevant responses photographs in these folders for printing.

All your work should be presented professionally in your sketchbook or plastic wallet folder.

During your first lesson in Year 12, you will be expected to talk about your work and explain how you propose to develop your ideas further from the research you have done so far.

Good Luck and Enjoy!