

Year 12 Film Studies Curriculum Rationale

To explore a range of voices, places, histories and themes through the medium of film. Students will study a full range of film form and styles from Silent Film to modern American blockbusters. Students are encouraged to be critical and analytical of the directors choices, effect on the spectators and representation of gender, race and age.

Unit	Core knowledge/skill development	Sequence	Assessment	Literacy, numeracy, PSHE, FBV, other links	ACP and VAA development	Home learning and enrichment
Unit 1 – Intro to film Hollywood	Exploration of the key film form conceptions like cinematography, mis-en-scene etc. Vertigo and Alien.	Introduces students to the core concepts and history of Hollywood.	Practice essay on film form. Two film study question.	SPAG and high levels of literacy required for analytical essays. Exploration of lots of different social and moral issues and varied contexts.	Analysing – use of methods and creation of meaning Confidence – interpreting unseen poems. Linking - developing comparisons between poems. Concern for society – awareness of different social and moral issues seen from a variety of perspectives.	Eduqas blended learning resources. Film Studies A Level textbook tasks. BFI trips.
Unit 2 -Global Film	Explore global films Pan's Labyrinth and Parasite.	Builds on study of film form in unit 1.	Two practice essays.	SPAG and high levels of literacy required for analytical essays. Exploration of lots of different social and moral issues and varied contexts.	Analysing – use of methods and creation of meaning Confidence – interpreting unseen poems. Linking - developing comparisons between poems. Concern for society – awareness of different social and moral issues seen from a variety of perspectives.	Eduqas blended learning resources. Film Studies A Level textbook tasks. BFI trips.

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Unit 3 – American Film	Explore Joker and Get Out to understand spectatorship and ideology.	Revisit auteur theory and film form.	Two practice essays.	SPAG and high levels of literacy required for analytical essays. Exploration of lots of different social and moral issues and varied contexts.	Analysing – use of methods and creation of meaning Confidence – interpreting unseen poems. Linking - developing comparisons between poems. Concern for society – awareness of different social and moral issues seen from a variety of perspectives.	Eduqas blended learning resources. Film Studies A Level textbook tasks. BFI trips.
Unit 4 – Documentary Silent Film	Explore Amy and Sunrise to look at different film types.	Build on understand of critical theories.	Two practice essays.	SPAG and high levels of literacy required for analytical essays. Exploration of lots of different social and moral issues and varied contexts.	Analysing – use of methods and creation of meaning Confidence – interpreting unseen poems. Linking - developing comparisons between poems. Concern for society – awareness of different social and moral issues seen from a variety of perspectives.	Eduqas blended learning resources. Film Studies A Level textbook tasks. BFI trips.

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Unit 5 – Experimental NEA	Explore Memento then students watch a series of short films.	Develop own film making skills using analytical understanding.	Two practice essays.	SPAG and high levels of literacy required for analytical essays. Exploration of lots of different social and moral issues and varied contexts.	Analysing – use of methods and creation of meaning Confidence – interpreting unseen poems. Linking - developing comparisons between poems. Concern for society – awareness of different social and moral issues seen from a variety of perspectives.	Eduqas blended learning resources. Film Studies A Level textbook tasks. BFI trips.
Unit 6 - NEA	Complete short film and evaluative analysis.	Use learning to produce own short film.	PPEs.	SPAG and high levels of literacy required for analytical essays. Exploration of lots of different social and moral issues and varied contexts.	Analysing – use of methods and creation of meaning Confidence – interpreting unseen poems. Linking - developing comparisons between poems. Concern for society – awareness of different social and moral issues seen from a variety of perspectives.	Eduqas blended learning resources. Film Studies A Level textbook tasks. BFI trips.