

Year 11 GCSE PE Curriculum

This qualification is linear. Linear means that students will sit all their exams and submit all their non-exam assessment at the end of the course.

Unit:	Core knowledge/skill development:	Sequence:	Assessment:	Literacy, numeracy, PSHE, FBV, other links	ACP and VAA development:	Home learning and enrichment
<p>Year 11 September -October</p> <p>Theory: Revise Artificial Things/ A Linha Curve/ Within her eyes/ infra. Recap and recall exam content.</p> <p>Practical: Breathe set phrase 1 – recap and final recording.</p> <p>Sept: AQA – Stimulus released for choreo task.</p>	<p>3.3.2 Critical appreciation of professional set works – Revision of set works, recapping and refining knowledge.</p> <p>3.1.1 Solo performance – set phrase breathe. (Performance section) set phrase Shift (contemporary based) develops students' physical skills needed: flexibility, balance, posture, alignment, strength, stamina, co-ordination needed for choreo task later in course.</p>	<p>Theory: sequenced to recap and recall prior knowledge of exam content for section c – professional works to keep skills and knowledge up to date.</p> <p>Practical: sequenced for set phrases to be reviewed, performed and then final recording at the start of year as can only be recorded for submission in the year of qualification. This part of content is then completed for the course.</p>	<p>Low stakes retrieval quizzes/forms quizzes/quizlets.</p> <p>End of topic test on 'Artificial things' Application to previous exam questions and recalling prior knowledge.</p> <p>Completing 12 mark comparison essays in prep for exam content.</p> <p>Final Exam: FILM BREATHE AND SHIFT (2 set phrases part of performance section).</p>	<p>SPAG- understanding mark schemes and answering developed answers for exam content in response to evaluating professional works.</p> <p>Numeracy - understanding and applying rhythms, counts of music. Using counts of 8 to sequence a motif.</p>	<p>Linking- Connection finding</p> <p>Hardworking – Practice</p> <p>Analysing – Precision</p> <p>Realising - Automaticity</p> <p>Empathy – concerned for society</p>	<p>After school Dance club to support progress.</p> <p>Attending external dance classes to strengthen physical and performance skills.</p> <p>Visits/watch videos at home of productions/shows to inspire and apply dance appreciation.</p>
<p>Year 11 November - December</p>	<p>3.3.2 Critical appreciation of professional set works</p>	<p>Theory: sequenced to recap and recall prior knowledge of</p>	<p>Low stakes retrieval quizzes/forms quizzes/quizlets.</p>	<p>SPAG- understanding mark schemes</p>	<p>Linking- Connection finding</p>	<p>After school Dance club to support progress.</p>

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<p>Theory: Revise Shadows, E of E, Physical Skills and Expressive skills. Recap and recall exam content.</p> <p>Practical: Recap and refine duet/trio performance. Final recording to occur beginning of December which counts towards final grade.</p>	<p>– Revision of set works, recapping and refining knowledge.</p> <p>3.1.2 - Duet/trio performance. min 3 mins showing performance skills and attributes. Contributes to final grade (part of 30% performance section)</p>	<p>exam content for section B and c – professional works along with choreographic skills (physical and expressive) to keep skills and knowledge up to date. Sequenced to coincide with performance and development of own choreo to enhance both sides of the content.</p>	<p>End of topic test on ‘Artificial things’ Application to previous exam questions and recalling prior knowledge.</p> <p>Completing 12-mark comparison essays in prep for exam content.</p> <p>Final Exam: FILM DUET/TRIO PERFORMANCE (duet/trio - part of performance section 30% of final grade).</p>	<p>and answering developed answers for exam content in response to evaluating professional works.</p> <p>Numeracy - understanding and applying rhythms, counts of music. Using counts of 8 to sequence a motif.</p>	<p>Hardworking – Practice</p> <p>Analysing – Precision</p> <p>Realising - Automaticity</p> <p>Empathy – concerned for society</p>	<p>Attending external dance classes to strengthen physical and performance skills.</p> <p>Visits/watch videos at home of productions/shows to inspire and apply dance appreciation.</p>
<p>Year 11 January – March</p> <p>Theory: Revise process of choreography (motifs via actin, dynamics, space, relationships)</p>	<p>3.2 - Choreography - respond creatively to an externally set stimulus, to choreograph their own complete dance. Must include a chosen aural setting, in any style fusion,</p>	<p>Students must be able to create a motif and a dance 2-2.5 mins long using actions, space, dynamics and relationships and apply this to theory knowledge for</p>	<p>Completing 12-mark comparison essays in prep for exam content.</p> <p>Final Exam: FILM CHOREOGRAPHY TASK.</p>	<p>SPAG- understanding mark schemes and answering developed answers for exam content in response to evaluating</p>	<p>Linking- Connection finding</p> <p>Hardworking – Practice</p> <p>Analysing – Precision</p> <p>Realising - Automaticity</p>	<p>After school Dance club to support progress.</p> <p>Attending external dance classes to strengthen physical and performance skills.</p>

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<p>Practical: Create own choreography for solo (2 mins) in prep for final film of choreo task 30% of final grade)</p>	<p>and communicate choreographic intent.</p>	<p>section A of the written paper.</p> <p>Taught last so students have deeper understanding of the choreographic process and how to create a performance piece. Must only be recorded in year of qualification.</p>	<p>(Solo/Group choreography- part of choreography section 30% of final grade)</p>	<p>professional works.</p> <p>Numeracy - understanding and applying rhythms, counts of music. Using counts of 8 to sequence a motif.</p>	<p>Empathy – concerned for society</p>	<p>Visits/watch videos at home of productions/shows to inspire and apply dance appreciation.</p> <p>Past papers and revision booklets.</p>
<p>Year 11 April - Leave</p> <p>Theory: Revision of all 6 professional works and exam application. Revise Section A, B and C of paper.</p> <p>Year 11 June</p>	<p>3.3.2 Critical appreciation of professional set works. Revision for Final Exam. Revision of Section A (own performance), B (own choreography) and C (other professional works).</p>	<p>Sequenced to revise in the run up to final exam which is worth 40% of final grade. Students recap all 6 professional set works as well as how to</p>	<p>Completing 12-mark comparison essays in prep for exam content.</p> <p>Prep for exam – past papers, breakdown of section A, B and C.</p>	<p>SPAG- understanding mark schemes and answering developed answers for exam content in response to evaluating professional works.</p> <p>Numeracy - understanding and applying</p>	<p>Linking- Connection finding</p> <p>Hardworking – Practice</p> <p>Analysing – Precision</p> <p>Realising - Automaticity</p> <p>Empathy – concerned for society</p>	<p>After school Dance club to support progress.</p> <p>Attending external dance classes to strengthen physical and performance skills.</p> <p>Visits/watch videos at home of productions/shows to inspire and apply dance appreciation.</p>

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<p>Sit Final Exam – DATE TBC (40% of final grade).</p>				<p>rhythms, counts of music. Using counts of 8 to sequence a motif.</p>		<p>Dance GCSE Revision Booklet. Choreography revision tool.</p>
<p><i>End of course.</i></p>						