

Paper 1: Telling Stories

What's assessed

- Remembered places – the representation of place
- Imagined worlds – point of view and genre in prose
- Poetic voices – the forms and functions of poetic voice
- Methods of language analysis are integrated into the activities

Assessed

- Written exam: 3 hours
- 100 marks
- 40% of A-level

Questions

Section A – Remembered places

- One compulsory question on the *AQA Anthology: Paris* (40 marks)
- This section is closed book.

Section B – Imagined worlds

- One question from a choice of two on prose set text (35 marks)
- This section is open book.

Section C – Poetic voices

- One question from a choice of two on poetry set text (25 marks)
- This section is open book.

Paper 2: Exploring Conflict

What's assessed

- Writing about society – the role of the individual in society, and re-creative writing based on set texts
- Critical commentary – evaluating own writing
- Dramatic encounters – conflict in drama
- Methods of language analysis are integrated into the activities

Assessed

- Written exam: 2 hours 30 minutes
- 100 marks
- 40% of A-level

Questions

Section A – Writing about society

- One piece of re-creative writing using set text (25 marks)
- Critical commentary (30 marks)
- This section is open book.

Section B – Dramatic encounters

- One question from a choice of two on drama set text (45 marks)
- This section is open book.



Non-exam assessment: Making Connections

What's assessed

- Making connections – investigation on a chosen theme and texts
- Methods of language analysis are integrated into the activity

Assessed

- Assessed by teachers
- Moderated by AQA
- 50 marks
- 20% of A-level

Task

- A personal investigation that explores a specific technique or theme in both literary and non-literary discourse (2,500–3,000 words)

Paper 1 Telling stories (3 hours, 100 marks, 40%)

Remembered places: Anthology: Paris – various producers

Imagined worlds: The Handmaid's Tale – Margaret Atwood

Poetic voices: selected poems from 'Mean Time' – Carol Ann Duffy

Paper 2 Exploring conflict (2 hours 30 minutes, 100 marks, 40%)

Writing about society: The Kite Runner - Khaled Hosseini

Dramatic encounters: Othello - William Shakespeare, OR All My Sons - Arthur Miller

NEA Making connections (20%)

Investigation:

Introduction and Aim(s) (750 words)

Review (300-500 words)

Analysis (1,250 words)

Conclusions (200-500 words)

Appendix (Extracts/data: no word count for this section)

References (No word count for this section)

Total: 2,500-3,000 words.