

English Literature A Level – Induction Information

Expectations:

We expect A Level Literature students to: LOVE READING; meet assignment deadlines; be committed and interested; work independently, including reading and re-reading of set texts; think for yourself.

What makes up English Literature A Level? (texts in bold are studied in Year 12)

Component 1: Drama (30%) 2 hours 15. Open text

- 2 texts:
- Shakespeare (probably Othello) and other Drama - **The Importance of Being Earnest**

Component 2: Prose (20%) 1 hour. Open text.

2 prose texts, at least one pre-1900, on a linked theme. E.g:

- Women and Society: **Wuthering Heights** – Emily Bronte and **A Thousand Splendid Suns** – Khaled Hosseini

Component 3: Poetry (30%) 2 hours 15. Open text

- **Poems of the Decade** (post-2000 Poetry Anthology by poets including Simon Armitage, Seamus Heaney, Andrew Motion) and unseen
- Other poetry (probably The Metaphysicals or Christina Rossetti)

Coursework (20%)

- Two texts – one studied together

The plan:

- All students will study 4 texts in Y12 and have mock exams at the end of year 12.
- In year 13, you will study 4 new texts: 2 for coursework; 2 for exam. You will also revise the y12 texts, as you will be examined on these texts, as well as the new ones, at the end of year 13.
- (All exams are open book.)