YEAR 12 INDUCTION 2019 – PHOTOGRAPHY

The following tasks must be completed over the Summer holiday and submitted when you enrol on the A Level Photography course in September. We can supply you with an A3 plastic wallet folder.

We have assigned you a coursework project on the theme '**Change**' which is for the duration of Year 12. We would like to you to create a body of work which addresses the theme, ensuring you use a variety of different media and techniques.

Start by creating:-

1. A title page
2. A double page mind map
3. Preliminary studies which relate to the theme; these must include photographs. You could also include drawings or studies using your choice of medium.
4. Research into the work of relevant artists/photographers, which relates to the theme. Research the work of at least ONE artist/photographer as a minimum. Produce a visually interesting presentation for each artist/photographer you choose, which gives an informative insight into the work of your photographer/artist(s). It should include relevant visuals and text. Your research should go beyond the purely descriptive; it should be analytical, show effective use of critical vocabulary and address the following points:
    *   Background/training
    *   Use of media and techniques
    *   Genre of photography
    *   Subject matter
    *   Distinctive characteristics
    *   Influences/reference points
    *   Communication/meaning conveyed by the work
    *   Your opinion/judgements about the work

5. Develop your work into a personal response/responses to your chosen photographer/artist/s. You should do a minimum of one photoshoot per photographer (photoshoot = approximately 35-50 photographs). You should then print out all images as A3 thumbnails, then select your best 3 images and print them out A5 size (you must annotate these three images explaining why you have chosen them compared to images you have not chosen). From your best three images, choose your best one and print this out A4 size and explain why this is your best image. You should use subject specific terminology for all your annotation (see below link for terminology)
    https://www.digital-photography-bureau.com/digital-photography-terms.html

PTO

If you do not have access to a printer then make a folder (folder title should be your name) in the following area in Remote Desktop:

Student File Share\Subjects\Art\Photography\Year 12 Induction 2019

For each artist/photographer you research make a folder with their name in this area. In each of these artist folders you should also make 3 more folders titled "Thumbnails", "Best 3" and "Best one".

Put all your photographs in your folder areas, including your best three images and your best one.

Finally, email Art Printing and copy the link to your folder area and paste it into the email. If you then type in "Could you please print (artists name)" then everything will be printed for you correctly.

External students can email images directly to artprinting@ccs.northants.sch.uk and explain what size they need which images printing.

6. All your work should be presented professionally in your folders.
7. During your first lesson in Year 12, you will be expected to talk about your work and explain how you propose to develop your ideas further from the research you have done so far.