

KS3 ART - YEAR 7

AREA OF STUDY	CURRICULUM LINK	SKILLS	KNOWLEDGE
The Formal Elements: Line.	Fulfils the Aims and Subject content of the KS3 curriculum.	Drawing, painting, sculpture, photography, writing and research.	Understanding how line is used in art and the different types and applications. Understanding how a variety of artists have used line and for what purpose. How to refine/improve their work and ideas.
Shape and Form.	Fulfils the Aims and Subject content of the KS3 curriculum.	Drawing, painting, sculpture, photography, writing and research.	Understanding how tonal qualities can create the illusion of form on a shape. Understanding visual links between 2D and 3D. Understanding how a variety of artists have used shape and form and for what purpose. How to refine/improve their work and ideas.
Colour.	Fulfils the Aims and Subject content of the KS3 curriculum (no sculpture).	Drawing, painting, collage/mixed media, photography, printmaking, writing and research.	Understanding mixing, blending, tonal values of colour, colour theory and application of colour. Understanding how a variety of artists have used colour and for what purpose. How to refine/improve their work and ideas.

KS3 ART - YEAR 8

AREA OF STUDY	CURRICULUM LINK	SKILLS	KNOWLEDGE
The Formal Elements: Tone and Texture.	Fulfils the Aims and Subject content of the KS3 curriculum (no sculpture).	Drawing, photography, collage/mixed media, painting, printing, textiles, writing and research.	Understanding how tonal qualities can give shape form. How tone can give 2D work a 3D effect. How texture influences surface qualities in a work. Understanding how a variety of artists have used tone and texture and for what purpose. How to refine/improve their work and ideas.
Composition.	Fulfils the Aims and Subject content of the KS3 curriculum (no painting).	Drawing, sculpture, photography	Students will understand the principles of composition and how to design work to better effect, in both 2D and 3D. Understanding how a variety of artists have used composition and for what purpose. How to refine/improve their work and ideas.
Pattern.	Fulfils the Aims and Subject content of the KS3 curriculum.	Mixed media, sculpture, painting, drawing, photography, writing and research.	Understanding types of patterns and how they are applied in artworks. Understanding how a variety of artists have used patterns and for what purpose. How to refine/improve their work and ideas.

