

Term	Year 7	Year 8	Year 9	Year 10	Year 11	Year 12	Year 13
1 4 th Sept – 25 th Oct 7 ½ weeks	'What is Drama?' (skills based scheme)	Charlotte Dymond (research/devising based scheme)	The Identification (text based scheme)	Introductory workshops Mini devising Unit	Practical 'theory work' on HTS Last week Launch C2	Introductory workshops. Read 'Hedda' and 'Curious' Intro to Brecht	Complete Creative Logs. H&S presentations. Launch C2
2 5 th Nov – 20 th Dec 7 weeks	'Storytelling' (text based scheme)	Charlotte Dymond (research/devising based scheme)	The Identification (text based scheme)	Perform Mini devising. Evaluation Begin HTS prac.	Work on C2. 'Theory' lessons one per fortnight	Duologue tasks (Hedda and Curious) Launch mock C1 'Saved'	C2 4 of 6 lessons. 'Hedda' 1 of 6 'Saved' 1 of 6
3 3 rd Jan '20 – 14 th Feb '20 6 weeks	'The Internet' (research/devising based scheme)	Monologues (skills based scheme)	Girls Like That (text based scheme)	Rehearse HTS Perform w/b 3/2 Brecht w/shops	C2 – Aim for performances w/b 10 th Feb or w/b 24 th Feb	Mock C1 performance last week of term.	C2 performances w/b 10 th Feb
4 24 th Feb – 3 rd Apr 6 weeks	'The Internet' (research/devising based scheme)	Monologues (skills based scheme)	Girls Like That (text based scheme)	Launch C1 Rehearse C1	C3 – HTS and Live Theatre	Mock Devised C2 piece (use real timings and criteria)	C3 – 'Saved', 'Hedda' and Curious
5 20 th Apr – 22 nd May 5 weeks	'Redd' (text based scheme)	The White Feather / Arbeit Macht Frei (text based scheme)	The Project (self-driven project based on a stimulus)	Mock C1 3 weeks in. Feedback and improve	C3 – HTS and Live Theatre. Exam 4 weeks in.	C1 – 'Two' Whole term	C3 – 'Saved', 'Hedda' and 'Curious'
6 1 st June – 17 th July 7 weeks	'Redd' (text based scheme)	The White Feather / Arbeit Macht Frei (text based scheme)	The Project (self-driven project based on a stimulus)	Perform C1 2 or 3 weeks in. Evaluation		C1 performances. Last week in June.	